

Building organs brings together many different crafts and by far the largest proportion of work and indeed cost goes into the actual cabinet which houses the keyboards and stops and all the works.



would grace your dining room.

If you stop and consider the console of any instrument with which you are familiar, the overriding material used is wood. The console is a piece of furniture, as handsomely finished as anything which would grace your dining room.

You sit on a solid wooden seat which must stand the rigors of organists - including the heavyweights. The keys sit on a shelf far thicker and more rigid than an average dining table, and this supports anything up to 75% of the total weight of the console. These and many other factors make the quality manufacture of the console of paramount importance. Phoenix consoles are made to our own design by craftsmen. Using experience gathered from many years in the pipe and electronic organ building business, each organ is designed and built from the ground up using the finest hardwoods and hardware available. Unlike some organ companies which utilize MDF (medium density fiber) or even particle board, we use only the finest North American select hardwoods and hardwood veneer-core for strength. Pedalboards have laminated maple capped naturals over strong Canadian Ash. From the beginning, we decided all consoles would reflect the pleasing proportions of many of our beloved North American pipe organ builders. Of course, most of the European, production-line organs on the market typically have skimpy sides, keybeds and lids, and over-all down-sized consoles. Our consoles have pleasing proportions, including thick sides, keybeds, and tops. In fact, the basic design idea of the rounded cheek was taken from Aeolian Skinner.

***Quality is the rule,
.....not the exception.***

QUALITY CRAFTSMANSHIP THROUGHOUT



PHOENIX